

GABRIELLA RIVALTA



> Jewellery

Fashion jewellery / Fine jewellery



> More about GABRIELLA RIVALTA

Since 1969, getting inspirations from the most beautiful shapes and colours of the nature, GABRIELLA RIVALTA ideates and draws jewels that the practiced hands of her co-workers will realise.

The drawings of the creators are painted on a gold base made by the goldsmiths in the GABRIELLA RIVALTA workshop.

The technique used is the ancient technique of the Fire Enamel. The jewels will be enamelled with the knowledge of the major art experts of the miniature, practise whom, with a lot of patience and through a long procedure, will achieve a never ending variety of colours and nuances. They will be finished with glint of brilliants and mounted on fine textures manufactured with gold and precious stones of coloured transparency that emphasize and give glow to the enamellin.

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